

# the time of the cuckoo



PROGRAM DESIGN: KEN SACO

*The Play Troupe of*

*Port Washington presents*

*as its 95th production*

***the time of the cuckoo***

*by Arthur Laurents*

*directed by*

*Jean Conner*

*produced by*

*the Vendigs and MacInnesses,*

*staged by*

*Thornton Stearns*

*Paul D. Schreiber High School*

*on Friday, Nov. 23rd and*

*Saturday, Nov. 24th, 1956,*

*8:30 PM.*

*The cuckoo is a summer visitant to the whole of Europe. It proclaims its arrival by a cry heralding the season of love—*

—Encyclopedia Britannica

## CAST

*in order of appearance*

Signora Fioria . . . . .	<i>Lillian Manno</i>
Eddie Yeager . . . . .	<i>A. A. Patterson</i>
June Yeager . . . . .	<i>Frances Hendon</i>
Giovanna . . . . .	<i>Clara Hulbert</i>
Leona Samish . . . . .	<i>Louise Merrim</i>
Mrs. McIlhenny . . . . .	<i>Annabel Audet</i>
Mr. McIlhenny . . . . .	<i>George Wiley</i>
Mauro . . . . .	<i>Robert Yarri</i>
Renato DiRossi . . . . .	<i>Robert Epstein</i>
Vito . . . . .	<i>Harold Fischel</i>



The action of the play occurs in the garden of the Pensione Fioria, Venice, in summer time. It is in two acts with three scenes in each.

## ACT I

*Scene 1—Late afternoon.*

*Scene 2—Early afternoon the next day.*

*Scene 3—Evening of the same day.*

## ACT II

*Scene 1—Late afternoon the next day.*

*Scene 2—Late afternoon the next day*

*Scene 3—Morning of the next day*

*Produced by special arrangement with Samuel French, Inc.*



## PRODUCTION

Asst. to the Director . . . . . *Barbara Saco*  
Stage Manager . . . . . *Angus MacInnes, Jr.*  
    *assisted by Elmer Tangerman, Joyce Mertz*  
Lighting . . . . . *Mike Mander*  
    *assisted by Art Halenbeck, Bruce Hulbert,*  
    *Eric Levine, Bruce Wiley*  
Sound . . . . . *Charles Audet*  
Properties . . . . . *Alice Kraemer*  
    *assisted by Eleanor Vendig, Bill Speer*  
Costumes . . . . . *Molly Tangerman,*  
    *Wilda Whittemore*  
Make-up . . . . . *Marian MacInnes*  
    *assisted by Brad Conner, Judy Tangerman*  
Set Construction . . . . . *Angus MacInnes, Jr.*  
    *assisted by Robert Fried, Frank Mucha,*  
    *Ted Murray, Jack Peach, Hansen Ingley,*  
    *Thornton Stearns, Jim Yarri*  
Set Painting . . . . . *Marian MacInnes*  
    *assisted by Constance Connell,*  
    *Alice Kraemer, Eleanor Lee, Millie Mucha,*  
    *Ann Pellaton, Gertrude Stearns*

## BUSINESS

Business Manager . . . . . *Josiah Merrill, Jr.*  
Ticket Reservations . . . . . *LuEsther Mertz*  
Box Office . . . . . *Gilbert Beck, Alton Laughlin,*  
    *Penny and Bob Lockwood*  
Ushers . . . . . *Joseph Murray, Theodore Davis,*  
    *Phillip Dalsimer, Clifford Dunnels, William*  
    *Hickson, Robert Merkle, John Powers,*  
    *William Riley, Alan Wile*  
Photography . . . . *Lewis Merrim, Josiah Merrill,*  
    *Robert McClure*  
Publicity . . . . . *Dick Whittemore, Kay Hesler*

*Plants courtesy of Garden Gate Shop, Brookville*

The Play Troupe of Port Washington, Inc. is a non-profit organization dedicated to the purpose of encouraging and cultivating dramatic activities in the community.

### ***Officers and Executive Committee***

President . . . . . *Richard Whitemore*

1st Vice-Pres. . . . . *Robert Epstein*

2nd Vice-Pres. . . . . *Gay Murray*

Secretary . . . . . *Marjorie Boehm*

Treasurer . . . . . *Howard King*

*McCrae Cobb*

*Emily Spence*

*Josiah Merrill, Jr.*

*Thornton Stearns*

*Millie Mucha*

*Emily Ullman*



The Play Troupe is a member of the N. Y. State  
Community Theater Association.